

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH

Semester – II

SESSION : 2022-23



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,

DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

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Govt. V.Y.T. P.G. Autonomous College, Durg
Department of English

To

The Controller
Autonomous Examination Cell
Govt. V.Y.T.P.G. Autonomous College
Durg. (C.G.)

Syllabus – M.A. English 2022-23

The recommendations of the Board of Studies of English for the curriculum of M.A. English I/II semesters are as follows:

- The syllabus for M.A. Semester I & II for the year- 2022-2023.
- The Autonomous Cell of the college desires that the titles of the papers of M.A., M.Sc. and M.Com I & II Semester should be different from each other so that there should be no confusion to the students. In case of M.A. English this change is not feasible. However, to avoid any kind of confusion, the titles have been classified as Poetry I and Poetry II (Elective A), Poetry II (Elective B), Drama I and Drama II, Prose I and Prose II, Fiction I (Elective A), Fiction I (Elective B) and Fiction II, History of English Literature and Modernist Literature for M.A Semester I & II respectively.

The examination pattern will be:

1. The paper is divided into four units and each unit shall contain very short, short and long answer type questions.

Note: For very short answer type questions there will be no internal choice.

For long and short answer questions there shall be only 50% choice available for the students in question papers.

Dr. Mita Chakraborty
Chairperson
Board of Studies- English
Govt. V.Y.T PG Autonomous College, Durg (C.G)

Govt. V.Y.T. P.G. Autonomous College, Durg

Session : 2022-2023

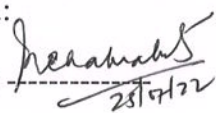
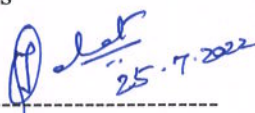
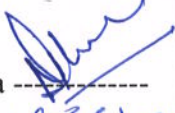
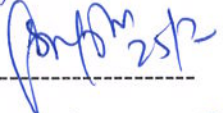
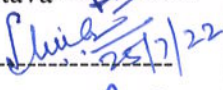
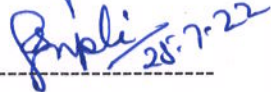
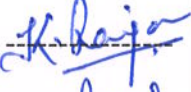
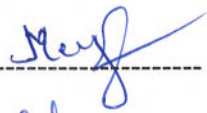

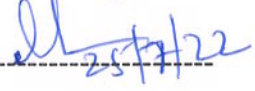



Department of English

Programme Specific Outcome

M.A. Semester - II

- PSO 1- Students will be able to gain a coherent and systematic knowledge in the field of English Literature and world literature. They will be able to demonstrate an understanding of literary critical concepts and theories.
- PSO 2- The students will be able to display their critical aptitude, cultivate a better understanding of literary, ethical and moral values and demonstrate empathetic social concern.
- PSO3- The students will be able to demonstrate a set of basic skills in literary communication and will be able to enhance their linguistic and research aptitude.
- PSO4- To acquire the ability to recognize employability options in English (studies) programme as part of skill development and as career avenues open in today's global world such as teaching English at different levels, aviation communication personality development, social / mass media.

Name & Signature

Chairperson/H.O.D.:	Departmental members
Dr. M. Chakraborty 	1 Dr. Qamar Talat 
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Somali Gupta 
Subject Expert: Dr. Shiela Vijay 	3. Dr. Suchitra Gupta 
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr. Mercy George 
Member of other Deptt. Dr. Baljeet Kaur 	5. Dr. Meena Maan 
Representative of Industry /Corporate Sector: Shri Kamaljeet Singh Maan 	6. Dr. Tarlochan Kaur 
Student Representative: Mohd. Zafir Khan 	

GOVT. V.Y.T.PG. AUTONOMOUS COLLEGE, DURG

DEPARTMENT OF ENGLISH

Approved syllabus for M.A. ENGLISH by the members of Board of Studies for the Session 2022-23

The Syllabus with the paper combination of Semester II is as follows:

Paper I	Course Code MEN : 201 (Elective- A)	:	Poetry II (Elective-A)
Paper I	Course Code MEN : 201 (Elective- B)	:	Romanticism (Elective B)
Paper II	Course Code MEN : 202	:	Drama II
Paper III	Course Code MEN : 203	:	Prose II
Paper IV	Course Code MEN : 204	:	Fiction II
Paper V	Course Code. MEN : 205	:	Modernist Literature

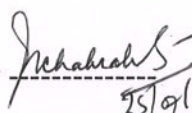
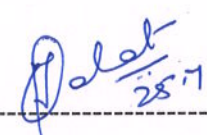
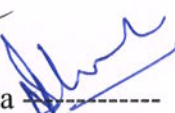
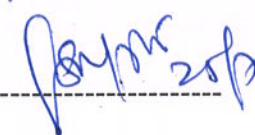
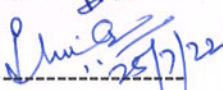
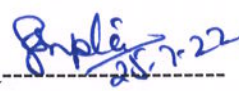
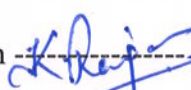
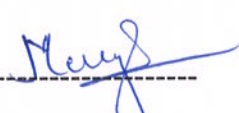


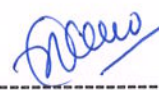


Syllabus and Marking Scheme for Second Semester Session 2022- 2023

Paper No.& Course Code	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credits
		Max	Min	Max.	Min.	
I MEN : 201	Poetry – II (Elective A)	80	16	20	04	05
I MEN : 201	Romanticism (Elective B)	80	16	20	04	05
II MEN : 202	Drama – II	80	16	20	04	05

III MEN : 203	Prose – II	80	16	20	04	05
IV MEN : 204	Fiction - II	80	16	20	04	05
V MEN : 205	Modernist Literature	80	16	20	04	05
	Total	400		100		25

Note : 20 marks = 01 credit in Theory Paper

Name & Signature

Chairperson/H.O.D.:	Departmental members
Dr. M. Chakraborty  25/9/22	1 Dr. Qamar Talat  25.7.2022
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Somali Gupta  25/7/22
Subject Expert: Dr. Shiela Vijay 	3. Dr. Suchitra Gupta  25.7.22
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr. Mercy George 
Member of other Deptt. Dr. Baljeet Kaur 	5. Dr. Meena Maan  25/7/22
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur 
Shri Kamaljeet Singh Maan 	
Student Representative: Mohd. Zafir Khan 	

Govt. V. Y. T. PG. Autonomous College Durg

Detailed Syllabus with Course Objectives and Course Outcome (CO)

Department of English

M.A. English Semester II

Paper I Poetry II (Elective A & B)

Course Code: MEN 201(Elective A &B)

Session : 2022 - 2023

Course Code:201(Elective A)

UNIT- I	Thomas Gray	: Elegy Written in a Country Churchyard
	William Blake	: The Lamb, The Tyger, The Little Black Boy
UNIT - II	William Wordsworth	: Immortality Ode, : Tintern Abbey
	Samuel Taylor Coleridge	: Kubla Khan, The Rime of the Ancient Mariner
UNIT - III	Percy Bysshe Shelley	: Ode to the West Wind, Stanzas Written in Dejection
	John Keats	: Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn
UNIT - IV	Alfred Tennyson	: Ulysses, The Lotos Eaters
	Robert Browning	: My Last Duchess, The Last Ride Together, Prospice

Course Code: 201(Elective B)

UNIT- I	William Wordsworth	: Retrospect- Love of Nature Leading to Love of Mankind (lines 1- 100) from The Prelude Bk VIII
UNIT- II	Samuel Taylor Coleridge	: Frost At Midnight, Dejection : An Ode
UNIT- III	John Keats	: Endymion(lines 1 - 24, Bk I) Hyperion Bk I
UNIT - IV	George Gordon Byron	: The Vision of Judgement, John Keats : From the Letters

Course Objectives:

The programme introduces the students:

- **To the different genres of literary writings.**
- **To the representative writers of different Ages.**
- **To War and Post War poetry.**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Understand and recognise the features of Poetry which will develop their aesthetic sense. They will know various poetical forms, understand to recognize growth of English Language and Poetry from the Age of Chaucer up to the Neo-Classical Age.**
- CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.**

CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects.

CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed.

Recommended Books:

- | | |
|---------------------------|---|
| 1. Oxford's Fifteen Poets | |
| 2. Basis Welley | : The Eighteenth Century Background |
| 3. Herbert Read | : The True Voice of Feeling: Studies in English Romantic Poetry |
| 4. F. R. Leavis | : Revaluation: Tradition and Development in English Poetry |

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH
SYLLABUS
M.A. ENGLISH SEMESTER II - SESSION 2022-2023

Paper I (A) (Poetry – II)
Course Code: MEN 201 (Elective A)

Max.Marks: 80

Min. Marks: 16

UNIT- I	Thomas Gray	: Elegy Written in a Country Churchyard
	William Blake	: The Lamb, The Tyger, The Little Black Boy
UNIT - II	William Wordsworth	: Immortality Ode, : Tintern Abbey
	Samuel Taylor Coleridge	: Kubla Khan, The Rime of the Ancient Mariner
UNIT - III	Percy Bysshe Shelley	: Ode to the West Wind, Stanzas Written in Dejection
	John Keats	: Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn
UNIT - IV	Alfred Tennyson	: Ulysses, The Lotos Eaters
	Robert Browning	: My Last Duchess, The Last Ride Together, Prospice

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-2023 is as follows:

The question paper will be of 80 mark

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**.
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. **(20 marks)**)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading :

1. Oxford's Fifteen Poets
2. Basis Welley : The Eighteenth Century Background
3. J. Jackson : Collected Coleridge
4. Graham Hough : The Romantic Poets
5. Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
6. John Spencer Hill : The Romantic Imagination

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DEPARTMENT OF ENGLISH
SYLLABUS
M.A. ENGLISH SEMESTER II -SESSION 2022-2023

Paper I (B) (Poetry – II)
Romanticism (Elective-B)
Course Code: MEN 201 (Elective B)

Max.Marks: 80

Min. Marks: 16

- | | | |
|------------------|--------------------------------|---|
| UNIT- I | William Wordsworth | : Retrospect- Love of Nature Leading to Love of Mankind (lines 1- 100) from The Prelude Bk VIII |
| UNIT- II | Samuel Taylor Coleridge | : Frost At Midnight, Dejection : An Ode |
| UNIT- III | John Keats | : Endymion(lines 1 - 24, Bk I) Hyperion Book I |
| UNIT - IV | George Gordon Byron | : The Vision of Judgement, John Keats : From the Letters (from English Critical Text (Ed.)by Enright and Chickera |

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-2023 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**

4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20 marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar). **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. Oxford's Fifteen Poets
2. Graham Hough : The Romantic Poets
3. Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry

Govt. V. Y. T. PG. Autonomous College Durg

Detailed Syllabus with Course Objectives and Course Outcome (CO)

Department of English

M.A. English Semester II

Paper II Drama II

Course Code: MEN 202

Session: 2022 - 2023

UNIT- I	William Congreve	: The Way of the World
	Oliver Goldsmith	: She Stoops to Conquer
UNIT- II	J.M. Synge	: Riders to the Sea
	G.B. Shaw	: St. Joan
UNIT- III	T.S. Eliot	: Murder in the Cathedral
UNIT - IV	Henrik Ibsen	: A Doll's House
	Anton Chekov	: The Cherry Orchard

Course Objectives :

The programme introduces the students:

- To the different genres of literary writings.
- To the Victorian and Modern drama.
- To European drama and dramatists.

Course Outcome (CO):

After the successful completion of the course, the students will be able to

- CO1** Get acquainted with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution.
- CO2.** To appreciate and analyse the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists.
- CO3.** Comprehend and appreciate the plays critically, interpret and expound their views on various themes, plots and characters.
- CO4.** Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.

Recommended Books:

1. J. L. Styon : Modern Drama in Theory and Practice
2. Martin Esslin : The Theater of the Absurd
3. Ibsen's : Doll's House Special Introduction by
Nissim Ezekiel

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH
SYLLABUS
M.A. ENGLISH SEMESTER II -SESSION 2022-2023

Paper II. (Drama – II)
Course Code: MEN 202

Max. Marks: 80

Min. Marks: 16

UNIT- I	William Congreve	: The Way of the World
	Oliver Goldsmith	: She Stoops to Conquer
UNIT- II	J.M. Synge	: Riders to the Sea
	G.B. Shaw	: St. Joan
UNIT- III	T.S. Eliot	: Murder in the Cathedral
UNIT - IV	Henrik Ibsen	: A Doll's House
	Anton Chekov	: The Cherry Orchard

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-2023 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENT

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
 - The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
 - Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20 marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**)
- Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

- | | | |
|-----------------------|---|--|
| 1. J. L. Styon | : | Modern Drama in Theory and Practice |
| 2. Nicoll | : | Theory of Drama |
| 3. John Russel Browne | : | Modern British Dramatists: A Collection of Critical Essays |
| 4. Martin Esslin | : | The Theater of the Absurd |
| 5. Martin Esslin | : | Absurd Drama |
| 6. Ibsen's | : | Doll's House Special Introduction by Ezekiel |

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Detailed Syllabus with Course Objectives and Course Outcome (CO)

Department of English

M.A. English Semester II

Paper III Prose II

Course Code: MEN 203

Session: 2022 - 2023

UNIT- I	Charles Lamb	: Dream Children, Imperfect Sympathies,
	William Hazlitt	: Dissertation Upon a Roasted Pig On Going a Journey, On the Ignorance of the Learned
UNIT- II	Thomas Carlyle	: Hero as a Poet
	John Ruskin	: Sesame
UNIT- III	Robert Lynd	: The Darkness, The Pleasure of Ignorance
	A.G. Gardiner	: On Painted Face, On Smiles, On Saying "Please"
UNIT - IV	Thomas Moore	: Utopia
	Machiavelli	: The Prince

Course Objectives :

The programme introduces the students:

- **To the different genres of literary writings.**
- **To the Art of the Essay and Essayists.**
- **To the different style of writing prose.**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Apprise different forms of British and European Essayists and their works from the Age of Renaissance to the Neo-Classical Age.**
- CO2. Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied.**

CO3. Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyse prose style and language.

CO4. Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetorics studied.

Recommended Books:

- | | | |
|------------------------------|---|------------------------------|
| 1. Hugh Walker | : | English Essays and Essayists |
| 2. Macmillan edition | : | Art of the Essayist |
| 3. Dobre | : | English Prose Style |
| 4. Prakash Book Depot (Pub.) | : | Masters of English Prose |

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DEPARTMENT OF ENGLISH
SYLLABUS
M.A. ENGLISH SEMESTER II - SESSION 2022-2023

Paper III (Prose – II)
Course Code: MEN 203

Max. Marks: 80

Min. Marks: 16

UNIT- I	Charles Lamb	: Dream Children, Imperfect Sympathies, Dissertation Upon a Roasted Pig
	William Hazlitt	: On Going a Journey, On the Ignorance of the Learned
UNIT- II	Thomas Carlyle	: Hero as a Poet
	John Ruskin	: Sesame
UNIT- III	Robert Lynd	: The Darkness, The Pleasure of Ignorance
	A.G.Gardiner	: On Painted Face, On Smiles, On Saying "Please"
UNIT - IV	Thomas Moore	: Utopia
	Machiavelli	: The Prince

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-2023 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
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4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20marks)**
 - Seminar (Power point presentation) in any one of the papers **(20marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

- | | | |
|------------------------------|---|------------------------------|
| 1. Hugh Walker | : | English Essays and Essayists |
| 2. Macmillan edition | : | Art of the Essayist |
| 3. Dobre | : | English Prose Style |
| 4. Prakash Book Depot (Pub.) | : | Masters of English Prose: |

Govt. V. Y. T. PG. Autonomous College Durg

Detailed Syllabus with Course Objectives and Course Outcome (CO)

Department of English
M.A. English Semester II
Paper IV Fiction II
Course Code: MEN 204
Session: 2022 - 2023

UNIT- I	James Joyce	: Portrait of the Artist as a Young Man
	Virginia Woolf	: Mrs. Dalloway
UNIT- II	D.H. Lawrence	: Sons and Lovers
	E.M. Forster	: A Passage to India
UNIT- III	Graham Greene	: The Power and the Glory
	William Golding	: The Lord of the Flies
UNIT - IV	Flaubert	: Madam Bovary
	Dostoevsky	: Crime and Punishment

Course Objectives:

The Programme introduces the students:

- To different genres of Literary writing.
- To the Pre and Post World War I and II era of literary writing.
- To the British Novelists and their representative works.

Course Outcome(CO):

After the successful completion of the course, the student will be able to

- CO1. Become familiar with the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.**
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.**
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.**
- CO4. Critically examine and analyse the texts studied from an independent perspective. Get a better understanding of life and life skills.**

Recommended Books :

- | | | | |
|----|-----------------|---|-------------------------------------|
| 1. | Malcolm Bradley | : | The Modern British Novel |
| 2. | M. Bruce | : | Representative English Novels |
| 3. | Casebook Series | : | D.H.Lawrence, E M Forster, V. Woolf |
| 4. | J.W. Beach | : | Twentieth Century Novel |

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DEPARTMENT OF ENGLISH

SYLLABUS

M.A. ENGLISH SEMESTER II. - SESSION 2022-2023

Paper IV (Fiction – II)

Course Code: MEN 204

Max. Marks: 80

Min. Marks: 16

UNIT- I	James Joyce	: Portrait of the Artist as a Young Man
	Virginia Woolf	: Mrs Dalloway
UNIT- II	D.H. Lawrence	: Sons and Lovers
	E.M. Forster	: A Passage to India
UNIT- III	Graham Greene	: The Power and the Glory
	William Golding	: The Lord of the Flies
UNIT - IV	Flaubert	: Madam Bovary
	Dostoevsky	: The Crime and Punishment

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the Session 2022 -2023 is as follows :

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

- | | |
|----------------------|---|
| 1. Malcolm Bradburry | : The Modern British Novel |
| 2. M. Bruce | : Representative English Novels |
| 3. Casebook Series | : D.H.Lawrence, E M Forster, Virginia Woolf |
| 4. J.W. Beach | : Twentieth Century Novel |
| 5. E.A. Baker | : The History of English Novel Vol. IX |

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Detailed Syllabus with Course Objectives and Course Outcome (CO)

**Department of English
M.A. English Semester II
Paper V Modernist Literature
Course Code: MEN 205
Session: 2022 - 2023**

UNIT- I	W.B. Yeats	: The Second Coming, Sailing to Byzantium, A Prayer for my Daughter
	T.S. Eliot	: The Waste Land
UNIT - II	Samuel Beckett	: Waiting for Godot
	John Osborne	: Look Back in Anger
UNIT - III	W.H.Auden	: The Shield of Achilles, September 1,1937, Spain
	Dylan Thomas	: Fernhill, Refusal to Mourn the Death
UNIT - IV	Paula Coelho	: The Alchemist
	Yann Martel	: Life of Pi

Course Objectives:

The Programme introduces the students:

- **To different genres of Literary writing.**
- **To Post War Poetry and Novels.**

Course Outcome (CO) :

After the successful course completion the students will be able to-

- **To identify and appreciate spirituality in the world of nature.**
- **To familiarise with the different facets of spirituality.**
- **To get familiar with the Modern and New modes of expression and complex and open ended structure.**
- **To get acquainted with the Theatre of the Absurd, Post War drama.**

Recommended Books:

1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Martin Esslin : Theatre of the Absurd

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DEPARTMENT OF ENGLISH
SYLLABUS
M.A. ENGLISH SEMESTER II- SESSION 2022-2023

Paper V (Modernist Literature)
Course Code: MEN 205

Max. Marks: 80

Min. Marks: 16

UNIT- I	W.B. Yeats	: The Second Coming, Sailing to Byzantium, A Prayer for my Daughter
	T.S. Eliot	: The Waste Land
UNIT - II	Samuel Beckett	: Waiting for Godot
	John Osborne	: Look Back in Anger
UNIT - III	W.H. Auden	: The Shield of Achilles, September 1, 1937 Spain
	Dylan Thomas	: Fernhill, Refusal to Mourn the Death
UNIT - IV	Paula Coelho	: The Alchemist
	Yann Martel	: Life of Pi

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-23 is as follows:

The question paper will be of 80 marks

1. In question paper there shall be three sections –A, B & C.
2. **Section A** shall contain 6 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. **(4x4=16)**
3. **Section B** shall contain short answer type questions. From each unit two questions shall be asked with an internal choice. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4X4=16)**
4. **Section C** shall contain long /descriptive type questions. From each unit two questions shall be asked with an internal choice. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows:
 - Internal Test in each paper (20marks)
 - Seminar (Power point presentation) in any one of the papers (20marks)
 - Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Martin Esslin : Theatre of the Absurd

Name & Signature

Chairperson/H.O.D.:	Departmental members
Dr. M. Chakraborty	1. Dr. Qamar Talat
Subject Expert: Dr. Neelu Shrivastava	2. Dr. Somali Gupta
Subject Expert: Dr. Shiela Vijay	3. Dr. Suchitra Gupta
V.C. Nominee: Dr. Koustav Ranjan	4. Dr. Mercy George
Member of other Deptt. Dr. Baljeet Kaur	5. Dr. Meena Maan
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur
Shri Kamaljeet Singh Maan	
Student Representative: Mohd. Zafir Khan	

